



BAŠAVAS ROMANE GILA

MGR. ART.
MAREK MICHAEL KONČEK

HIRÁME RÓMSKE PIESNE

 KULT
MINOR
2023



TENTO PROJEKT JE
REALIZOVANÝ VĚDĀKA
PODPORE

FONDU NA PODPORU
KULTÚRY NÁRODNOSTNÝCH
MENŠÍN



2023





AKOR E ČHAJ BARIKAŇI

VTEDY JE DIEVČA PYŠNÉ

HRÁME RÓMSKE PIESNE
BAŠAVAS ROMANE GIL'A



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2023



Akor e čaj barikaňi

Ľudová
arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am E⁷ Am Am⁷ Dm Dm⁶ E F^o Am⁶/F[#] G^{#o} Am⁶/F[#] G⁷

The musical score is written for four vocal parts and piano accompaniment. The vocal parts are: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled 'Klavír'. The score consists of six measures. The first four measures are for the vocal parts, and the last two measures are for the piano accompaniment. The piano part includes a series of chords: Am, E⁷, Am, Am⁷, Dm, Dm⁶, E, F^o, Am⁶/F[#], G^{#o}, Am⁶/F[#], and G⁷. The piano part is written in a grand staff with a treble and bass clef. The vocal parts are written in a single staff with a treble clef. The Variácia 1. hlas. and Variácia 2. hlas. parts are written in a single staff with a treble clef. The Variácia 1. hlas. part has a key signature of one sharp (F#) and the Variácia 2. hlas. part has a key signature of one sharp (F#).

Hráme Rómske Piesne - Bašavas Romane Giľa

Marek M. Konček - KULTMINOR

2023

Akor e čaj barikaňi

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

The musical score is written for four vocal parts and piano accompaniment. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score consists of six measures. The piano part includes chord symbols above the staff: C, Cmaj7, Gm6, A7, Dm7, D7, G7, G7, C, G7, C, G7. The piano part is written in a grand staff with a treble and bass clef. The vocal parts are written in a single staff with a treble clef. The Variácia 1. hlas. and Variácia 2. hlas. parts are written in a single staff with a treble clef. The Variácia 1. hlas. part is written in a single staff with a treble clef. The Variácia 2. hlas. part is written in a single staff with a treble clef.

Akor e čaj barikaňi

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

C Cmaj7 Gm⁶ C[♯]° Dm⁶ Dm⁶ G[♯]° G[♯]° Am⁶ G[♯]° Am Am⁷

Akor e čaj barikaňi

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

1. 2.

Dm⁶ Dm⁶ G^{#o} G^{#o} Am⁶ G^{#o} Am⁷ G⁷ 1. Am G^{#o} 2. Am⁶ Am

The musical score is written for four voices and piano. The vocal parts are labeled 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The piano part is labeled 'Klavír'. The score is in 4/4 time and consists of 8 measures. The first four measures are the main melody, and the last four measures are a repeat with two endings. The piano part provides harmonic support with chords and a bass line. The chords are indicated above the piano part: Dm⁶, Dm⁶, G^{#o}, G^{#o}, Am⁶, G^{#o}, Am⁷, G⁷, 1. Am, G^{#o}, 2. Am⁶, Am.



ANDRE TIRE KALE BALA

DO TVOJICH ČIERNÝCH
VLASOV

HRÁME RÓMSKE PIESNE
BAŠAVAS ROMANE GIĽA

Andre tire kale bala

Ľudová
arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas

Variácia 2. hlas

Klavír

C D⁷ G G⁷ C C⁺

The musical score is written for four vocal parts and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first two vocal parts, 'Melódia hlas 1' and 'Melódia hlas 2', have melodic lines with some notes tied across measures. The next two parts, 'Variácia 1. hlas' and 'Variácia 2. hlas', provide harmonic support with more active, eighth-note patterns. The piano part, labeled 'Klavír', consists of chords in the right hand and a simple bass line in the left hand. The chords are labeled C, D⁷, G, G⁷, C, and C⁺ above the staff.

Andre tire kale bala

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am Am⁶/F[#] G G⁷ C C⁷

The musical score is written for four vocal parts and piano. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score is in 4/4 time and consists of 8 measures. The key signature has one sharp (F#). The piano part includes chords: Am, Am⁶/F[#], G, G⁷, C, and C⁷. The vocal parts feature various melodic lines, including some with ties and slurs.

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Andre tire kale bala

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

F D#° C C C#° C#°

The musical score is written for four vocal parts and piano. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score is in 4/4 time and consists of 8 measures. The key signature has one sharp (F#) and one natural (C#). The piano part features a series of chords: F, D#°, C, C, C#°, and C#°. The vocal parts have various melodic lines, including some with ties and accidentals.

Andre tire kale bala

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

1. 2.

Dm⁶ F7(b5) E E⁷ Am G[♯] 1. Am/G C⁷ 2. Am

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AŇI VODKA, AŇI RUMOS

ANI VODKA, ANI RUM

HRÁME RÓMSKE PIESNE
BAŠAVAS ROMANE GIL'A



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Aňi vodka, aňi rumos

Ľudová

arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am G#° Am G#° Am Am C#° Dm

The musical score is arranged in five staves. The first four staves are for vocal parts: 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The fifth staff is for the piano, labeled 'Klavír'. The piano part includes a treble and bass clef. Above the treble clef, the chords Am, G#°, Am, G#°, Am, Am, C#°, and Dm are indicated. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass and chords in the treble.

Hráme Rómske Piesne - Bašavas Romane Giľa

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Aňi vodka, aňi rumos

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm Dm7/C G G7 C D#° E E7

The musical score is written for four voices and piano. The vocal parts are: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled 'Klavír' and includes a series of chords: Dm, Dm7/C, G, G7, C, D#°, E, and E7. The score is in 4/4 time and consists of 8 measures. The vocal parts are written in treble clef, and the piano part is written in grand staff (treble and bass clef). The key signature has one sharp (F#).

Aňi vodka, aňi rumos

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

D[♯]° D[♯]° Dm Dm Dm⁶ G[♯]°

The musical score is written for four voices and piano. The vocal parts are labeled 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The piano part is labeled 'Klavír'. The score consists of five measures. The first measure has a repeat sign. The piano part includes chord symbols: D[♯]°, D[♯]°, Dm, Dm, Dm⁶, and G[♯]°.

Aňi vodka, aňi rumos

Melódia hlas 1

Melódia hlas 2

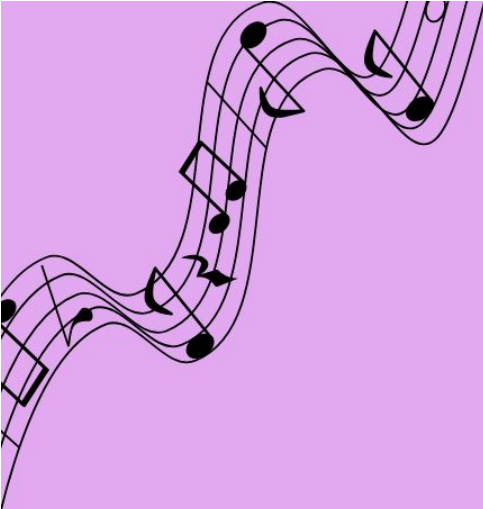
Variácia 1. hlas.

Variácia 2. hlas.

Klavír

F⁷ E E⁷ A G[#]° Am

The musical score is arranged in five staves. The first four staves are for vocal parts: 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The fifth staff is for the piano, labeled 'Klavír', and includes a series of chords: F⁷, E, E⁷, A, G[#]°, and Am. The piano part consists of two staves, treble and bass. The vocal parts are written in treble clef. The piano accompaniment features a mix of chords and moving lines in both hands.



DUJ, DUJ

DVA, DVA

HRÁME RÓMSKE PIESNE
BAŠAVAS ROMANE GIL'A

Duj Duj

Ľudová
arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am D#° E E⁷ A D⁷ G G⁷

The musical score is arranged in five staves. The first four staves are for vocal parts: 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The fifth staff is for piano accompaniment, labeled 'Klavír'. The piano part includes a treble and bass clef system. Above the treble clef, the chords Am, D#°, E, E⁷, A, D⁷, G, and G⁷ are indicated. The melody for 'Melódia hlas 1' consists of quarter notes G4, A4, B4, and C5. 'Melódia hlas 2' features a more complex melody with sharps and naturals. The two vocal variations provide harmonic support with eighth and sixteenth notes. The piano accompaniment features a steady bass line and chords in the right hand.

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2023

Duj Duj

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

C Am⁶ Dm Fm⁶ C C Cmaj7 Cmaj7

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Duj Duj

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Gm⁶ A⁷ Dm Dm⁶ Am Am⁶ D⁶ E⁷

The musical score is written for four voices and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is in G minor. The vocal parts are arranged in four staves, each with a treble clef. The piano part is in the bottom staff, with a grand staff (treble and bass clefs). The piano part includes chord symbols above the staff: Gm⁶, A⁷, Dm, Dm⁶, Am, Am⁶, D⁶, and E⁷. The piano part also includes a bass line in the bass clef.

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Duj Duj

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

F⁷ D[#]° E E⁷ Am Am Am

The musical score is written for four voices and piano. The first two voices, 'Melódia hlas 1' and 'Melódia hlas 2', are in treble clef. The next two, 'Variácia 1. hlas.' and 'Variácia 2. hlas.', are in treble clef with a double line for the lower part, indicating a lower register. The piano accompaniment is in grand staff (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The score consists of four measures. The first measure has a whole note in Melódia hlas 1 (F4), a half note in Melódia hlas 2 (F#4), and a quarter note in both Variácia 1 and 2 (F#4). The second measure has a whole note in Melódia hlas 1 (G4), a half note in Melódia hlas 2 (G#4), and a quarter note in both Variácia 1 and 2 (G#4). The third measure has a whole note in Melódia hlas 1 (A4), a half note in Melódia hlas 2 (A4), and a quarter note in both Variácia 1 and 2 (A4). The fourth measure has a whole note in Melódia hlas 1 (B4), a half note in Melódia hlas 2 (B4), and a quarter note in both Variácia 1 and 2 (B4). The piano accompaniment features chords: F7 in the first measure, D#° in the second, and E, E7, Am, Am, Am in the third and fourth measures. The bass line consists of whole notes: F3, B2, D3, F3, A2, D3, F3, A2.

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HAS MAN PIRAŇORI

MAL SOM FRAJERÔČKU

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Has man piraňori

Iudová
arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am Am⁷ D[#]° Dm⁶ E⁷ Am G[#]° A G⁷

The musical score is written for four vocal parts and piano. The vocal parts are: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled 'Klavír'. The score consists of 8 measures. The first four measures are for the vocal parts, and the last four measures are for the piano accompaniment. The piano part includes a series of chords: Am, Am⁷, D[#]°, Dm⁶, E⁷, Am, G[#]°, A, and G⁷. The vocal parts feature various melodic lines, including some with ties and some with complex rhythms.

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Has man piraňori

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

The musical score is written for four voices and piano. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score consists of six measures. The first two measures are for the vocal parts, and the last four measures are for the piano accompaniment. The piano part includes chord symbols: C, Cmaj7, G6, A7, Dm, Fm6, G7, C, G7, and Cmaj7. The piano part is written in a grand staff with a treble and bass clef. The vocal parts are written in a single staff with a treble clef. The piano part has a key signature of one flat (B-flat) and a time signature of 4/4.

Has man piraňori

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Gm⁶ A⁷ Dm Dm⁶

The musical score is arranged in five staves. The first four staves are for vocal parts: 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The fifth staff is for the piano, labeled 'Klavír'. The piano part consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo and meter are not explicitly stated. The score is divided into four measures. The first measure has a repeat sign. The piano accompaniment features chords Gm⁶, A⁷, Dm, and Dm⁶ in the right hand, with a simple bass line in the left hand.

Has man pirañori

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am⁶/F# G#^o Am Am⁷ Dm D#^o E E⁷

The musical score is written for four voices and piano. The vocal parts are: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled 'Klavír'. The score is in 4/4 time and consists of 8 measures. The key signature has one sharp (F#). The piano part features a series of chords: Am⁶/F#, G#^o, Am, Am⁷, Dm, D#^o, E, and E⁷. The vocal parts have various melodic lines, with some measures containing rests.

Has man pirañori

The musical score is arranged in five staves. The first four staves are for vocal parts, and the fifth is for piano accompaniment. The score is divided into two systems, each with a first and second ending. The key signature has one sharp (F#), and the time signature is 4/4.

Melódia hlas 1: Treble clef. First ending: quarter note G4, half note A4. Second ending: quarter note G4.

Melódia hlas 2: Treble clef. First ending: quarter note G3, half note A3. Second ending: quarter note G3.

Variácia 1. hlas.: Treble clef. First ending: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Second ending: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

Variácia 2. hlas.: Treble clef. First ending: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Second ending: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

Klavír: Grand staff (treble and bass clefs). Chords are indicated above the staff: Am, G#°, Am, Am. The piano part features chords and single notes in both hands.



KANA GE'OM BYSTRICU

KEĎ SOM ŠIEL DO BYSTRICE

HRÁME RÓMSKE PIESNE
BAŠAVAS ROMANE GIL'A



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Kana geľom Bystricu

Ľudová
arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am Am Am D⁷ G G G C[°] Dm D⁷ G G C C

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Marek M. Konček - KULTMINOR

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Kana ge'om Bystricu

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

C⁺ C⁺ Am Am Am D[#]° Em Em⁷ Em⁶ C[#]°

The musical score is written for five staves. The first four staves are for vocal parts: 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The fifth staff is for the piano, labeled 'Klavír'. The piano part includes a series of chords written above the treble clef staff: C⁺, C⁺, Am, Am, Am, D[#]°, Em, Em⁷, Em⁶, and C[#]°. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal parts feature various melodic lines, with some parts having long notes and others having more active eighth-note passages. The 'Variácia 1. hlas.' and 'Variácia 2. hlas.' parts have more complex, flowing melodic lines. The 'Melódia hlas 1' and 'Melódia hlas 2' parts have simpler, more direct melodic lines. The piano part provides harmonic support for the vocal lines.

Hráme Rómske Piesne - Bašavas Romane Gi'la

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2023

Kana ge'om Bystricu

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm Dm Fm⁶ Fm⁶ C C C⁺ C⁺

The musical score is written for four vocal parts and piano. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score consists of eight measures. The first two measures are for the vocal parts, and the last four measures are for the piano. The piano part includes chord symbols: Dm, Dm, Fm⁶, Fm⁶, C, C, C⁺, and C⁺. The vocal parts have various melodic lines, including some with ties and accidentals.

Kana geľom Bystricu

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

The musical score is arranged in five systems. The first four systems are for vocal parts: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. Each system consists of two staves. The fifth system is for the piano accompaniment (Klavír), consisting of two staves. The piano part includes chord symbols: Am, Am, Am⁶, Am⁶, Dm, Dm, Dm, Dm. The score is written in a key with one flat (F major or D minor) and a 4/4 time signature. The vocal parts feature various melodic lines, including some with grace notes and others with sustained notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

Kana geľom Bystricu

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm⁶ Dm⁶ E⁷ E⁷ Am Am Am Am

The musical score is arranged in five staves. The top four staves are for vocal parts: 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The bottom staff is for piano, labeled 'Klavír'. The piano part consists of a right-hand melody with chords and a left-hand bass line. The chords are labeled above the right-hand staff: Dm⁶, Dm⁶, E⁷, E⁷, Am, Am, Am, Am. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains the first two vocal parts and the piano accompaniment. The second measure contains the second two vocal parts and the piano accompaniment. The third measure contains the first two vocal parts and the piano accompaniment. The fourth measure contains the second two vocal parts and the piano accompaniment. The piano accompaniment features a steady bass line and a right-hand melody with chords. The vocal parts have various melodic lines, including some with ties and some with rests.



LAČHES MANGE
MRI PHURI DAJ PHENĎAS

DOBRE MI VRAVELA
MOJA STARÁ MAMA



HRÁME RÓMSKE PIESNE
BAŠAVAS ROMANE GIL'A

Lačhes mange mri phuri daj phend'as

Ľudová
arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am D#° Dm⁶ G#° Am D#° E E⁷ Am G#° Am Am⁷

The musical score is written for four vocal parts and piano. The vocal parts are: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled 'Klavír'. The score consists of six measures. The first measure has a key signature of one sharp (F#). The second measure has a key signature of two sharps (F# and C#). The third measure has a key signature of three sharps (F#, C#, and G#). The fourth measure has a key signature of four sharps (F#, C#, G#, and D#). The fifth measure has a key signature of five sharps (F#, C#, G#, D#, and A#). The sixth measure has a key signature of six sharps (F#, C#, G#, D#, A#, and E#). The piano part includes a series of chords: Am, D#°, Dm⁶, G#°, Am, D#°, E, E⁷, Am, G#°, Am, and Am⁷.

Hráme Rómske Piesne - Bašavas Romane Giľa

Marek M. Konček - KULTMINOR

2023

Lačhes mange mri phuri daj phend'as

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

F Fmaj7 Dm Dm7 G C#° Dm G7 C B#° C C7

The musical score is written for four vocal parts and piano. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score consists of six measures. The first measure has a key signature of one sharp (F#) and a time signature of 4/4. The piano part features a series of chords: F, Fmaj7, Dm, Dm7, G, C#°, Dm, G7, C, B#°, C, and C7. The vocal parts have various melodic lines, including some with grace notes and rests.

Hráme Rómske Piesne - Bašavas Romane Gi'la

Marek M. Konček - KULTMINOR

2023

Lačhes mange mri phuri daj phend'as

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

F D#° Em C#° Dm⁶ F⁷ E E⁷

The musical score is written for four voices and piano. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score consists of six measures. The first measure has a repeat sign. The piano part includes a series of chords: F, D#°, Em, C#°, Dm⁶, F⁷, E, and E⁷. The vocal parts feature various melodic lines, including some with grace notes and accidentals.

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Lačhes mange mri phuri daj phend'as

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am D#° Dm⁶ G#° Am D#° E E⁷ Am G#° Am Am⁷/G Am Am

Hráme Rómske Piesne - Bašavas Romane Giľa

Marek M. Konček - KULTMINOR

2023



LE MORE E BRAČHA

ZOBER CHLAPČE VIOLU

HRÁME RÓMSKE PIESNE
BAŠAVAS ROMANE GIL'A



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Le More e brača

Iudová
arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am⁶/F# G#° Am Am⁷ Dm D⁷ G G⁷ C G⁷/B C C⁺

The musical score is written for four vocal parts and piano accompaniment. The vocal parts are labeled 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The piano part is labeled 'Klavír'. The score is in G major and 4/4 time. The vocal parts are written in treble clef. The piano part is written in grand staff (treble and bass clef). The chord progression is: Am⁶/F# G#°, Am, Am⁷, Dm, D⁷, G, G⁷, C, G⁷/B, C, C⁺. The piano part includes a bass line and a treble line with chords.

Hráme Rómske Piesne - Bašavas Romane Giľa

Marek M. Konček - KULTMINOR

2023

Le More e bračha

The musical score is for a piece titled "Hlas" by J. Štěrbaľ. It is written for voice and piano. The score is in 2/4 time and consists of 8 measures. The key signature is one sharp (F#), indicating the key of D major or B minor. The tempo is marked "Allegretto".

The score is divided into four staves:

- Melódia hlas 1**: The first vocal line, featuring a melody of eighth and quarter notes, with a final half-note chord.
- Melódia hlas 2**: The second vocal line, featuring a melody of eighth and quarter notes, with a final half-note chord.
- Variácia 1. hlas.**: The first variation of the vocal line, featuring a melody of eighth and quarter notes, with a final half-note chord.
- Variácia 2. hlas.**: The second variation of the vocal line, featuring a melody of eighth and quarter notes, with a final half-note chord.
- Klavír**: The piano accompaniment, featuring a bass line of eighth and quarter notes, and a treble line of eighth and quarter notes, with a final half-note chord.

The piano accompaniment includes the following chords: Am, G#°, Am, Am6/F#, B, C°, E, E, D#°.

Le More e braĉha

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

E D#° E E⁷ F C#°

The musical score is written for four vocal parts and piano. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes a series of chords: E, D#°, E, E⁷, F, and C#°. The vocal parts are written in treble clef, and the piano part is written in grand staff (treble and bass clef).

Le More e bračha

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm Fm⁶ C C^{maj7} Gm⁶ B^b°

The musical score is written for four voices and piano. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score is in 4/4 time and consists of 8 measures. The key signature has one flat (B-flat). The piano part includes chords: Dm, Fm⁶, C, C^{maj7}, Gm⁶, and B^b°.

Le More e braĉha

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm Dm⁶ Am D[♯]° E E⁷

The musical score is written for four voices and piano. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score is in 4/4 time and consists of four measures. The piano part includes chord symbols: Dm, Dm⁶, Am, D[♯]°, E, and E⁷. The vocal parts feature various melodic lines, including eighth and sixteenth notes, and rests.

Le More e brača

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am G#° 1. Am D#° 2. Am

L'OLÍ L'OLÍ PARADIČA
ANDRE BAR

V ZÁHRADE JE
ČERVENÁ PARADAJKA

HRÁME RÓMSKE PIESNE
BAŠAVAS ROMANE GIL'A

Loľi loľi paradiča andre bar

ľudová

arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am⁶/F# G#^o Am Am⁷ Dm Dm Dm⁶ Dm⁶

The musical score is written for four vocal parts and piano accompaniment. The vocal parts are: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled 'Klavír'. The score consists of four measures. The first measure contains the chords Am⁶/F# and G#^o. The second measure contains Am and Am⁷. The third measure contains Dm and Dm. The fourth measure contains Dm⁶ and Dm⁶. The vocal parts are written in treble clef, and the piano part is written in grand staff (treble and bass clef).

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Marek M. Konček - KULTMINOR

2023

Ľoľi loľi paradiča andre bar

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am Am Am⁶ D[♯]° Dm⁶ D[♯]° E⁷

The musical score is arranged in five staves. The first four staves are for vocal parts: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The fifth staff is for the piano (Klavír), showing chords and a bass line. The chords are: Am, Am, Am⁶, D[♯]°, Dm⁶, D[♯]°, and E⁷. The piano part consists of chords in the right hand and a bass line in the left hand.

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Marek M. Konček - KULTMINOR

2023

Ľoľi loľi paradiča andre bar

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am D#° E E⁷ Am E⁷ Am C#°

The musical score is arranged in five staves. The first four staves are for vocal parts: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The fifth staff is for the piano (Klavír), which includes a treble and bass clef. The piano part features a series of chords in the right hand and a bass line in the left hand. The chords are labeled as Am, D#°, E, E⁷, Am, E⁷, Am, and C#°. The key signature has one sharp (F#) and the time signature is 4/4.

Ľoľi loľi paradiča andre bar

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm D#° E E⁷ Am G#° Am

The musical score is written for four voices and piano. The four vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score is in 4/4 time and consists of 8 measures. The key signature has one sharp (F#). The piano part includes chord symbols: Dm, D#°, E, E⁷, Am, G#°, and Am. The vocal parts feature various melodic lines, including some with double lines indicating octaves.



NANE COCHA

NEMÁM SUKŇU

HRÁME RÓMSKE PIESNE
BAŠAVAS ROMANE GIL'A



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Nane cocha

Ľudová

arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am G#° Am D7 G G7 C C7 F F D#° D#° Em7 Em7

The musical score is written for four voices and piano. The first two voices (Melódia hlas 1 and 2) have simple melodic lines. The next two voices (Variácia 1. hlas. and Variácia 2. hlas.) have more complex, rhythmic parts. The piano accompaniment (Klavír) features a series of chords in the right hand and a simple bass line in the left hand. The chords are: Am, G#°, Am, D7, G, G7, C, C7, F, F, D#°, D#°, Em7, Em7.

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Nane cocha

Pieseň je zapísaná bez repetície podľa originálu interpretácie ruských Rómov z filmu "Cigáni idú a neba".

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Gm⁶ A⁷ Dm Dm⁷ Dm⁶ Dm⁶ Am/F# G#^o Am Am⁷

Nane cocha

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm Dm⁶ E E⁷ Am Am Am

The musical score is arranged in five staves. The first four staves are for vocal parts: 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The fifth staff is for the piano, labeled 'Klavír', and is split into a treble and bass clef. The piano part includes chord symbols (Dm, Dm⁶, E, E⁷, Am) above the treble staff and a bass line in the bass staff. The music is in 4/4 time and consists of 8 measures. The vocal parts have various melodic lines, with some measures containing rests. The piano accompaniment provides harmonic support with chords and a moving bass line.

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Marek M. Konček - KULTMINOR

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NANE ODA LAVUTARIS

NIET TAKÉHO MUZIKANTA

HRÁME RÓMSKE PIESNE
BAŠAVAS ROMANE GIL'A



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Nane oda lavutaris

Ľudová

arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

E D[°] D[°] Am/C B[°] Am G[°] F⁷ Dm

Hráme Rómske Piesne - Bašavas Romane Giľa

Marek M. Konček - KULTMINOR

2023

Nane oda lavutaris

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm D⁷ G G⁷ C C⁺

The musical score is arranged in five staves. The first four staves are for vocal parts: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The fifth staff is for the piano (Klavír). The vocal parts are written in treble clef. The piano part is written in grand staff (treble and bass clef). The piano accompaniment features chords Dm, D⁷, G, G⁷, C, and C⁺ above the treble staff. The bass staff contains a simple bass line with eighth and quarter notes. The vocal parts consist of melodic lines with various intervals and rests, and two variations of the main melody.

Nane oda lavutaris

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am⁶/F# G#^o Am B#^o Am Gm⁶ G#^o A⁷ Dm

Nane oda lavutaris

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm⁶ E G#^o Am G#^o Am Am

The musical score is written for five staves. The first four staves are for vocal parts: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The fifth staff is for the piano (Klavír). The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes chord symbols: Dm⁶, E, G#^o, Am, G#^o, Am, and Am. The score ends with a double bar line and repeat dots.



ODOJ TELE

A TAM DOLE

HRÁME RÓMSKE PIESNE
BAŠAVAS ROMANE GIĽA



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Odoj tele

Ľudová
arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am/F# G#° Gm⁶ A⁷ Dm G#° Am Am⁷ Dm Dm⁶

Hráme Rómske Piesne - Bašavas Romane Giľa

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Klavír

Marek M. Konček - KULTMINOR

2023

Odoj tele

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

F F° F G C G⁷ C C⁷ F F° D^{#°} Em Am⁶ Dm⁶/B

Hráme Rómske Piesne - Bašavas Romane Giľa

Marek M. Konček - KULTMINOR

2023

Odoj tele

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

The musical score is written for four voices and piano. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score is in 4/4 time and consists of 10 measures. The key signature has one sharp (F#). The piano part includes chord symbols above the treble staff: E, E, E, E7, Gm6, A7, Dm6, G#°, Am, and Am6. The bass staff of the piano part shows the bass line for each measure.

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2023

Odoj tele

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm Dm⁶ E E⁷ Am G[#]° Am Am⁷ Am Am

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OLA ROMA NIČ NA KEREN
ČAK PIJEN

A TÍ RÓMOVIA NIČ NEROBIA
LEN PIJÚ

HRÁME RÓMSKE PIESNE
BAŠAVAS ROMANE GILA

Ola Roma nič na keren

Ľudová
arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am⁶/F# G#^o Am G#^o Am Am⁷ Dm Dm

The musical score is written for four voices and piano. The first four staves are for the voices: 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The fifth staff is for the piano, labeled 'Klavír'. The piano part consists of two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment features a series of chords: Am⁶/F#, G#^o, Am, G#^o, Am, Am⁷, Dm, and Dm. The vocal parts are written in treble clef. The first two staves (Melódia hlas 1 and 2) have a repeat sign at the beginning. The Variácia 1. hlas. and Variácia 2. hlas. parts are more complex, with many beamed notes and accidentals.

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Marek M. Konček - KULTMINOR

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Ola Roma nič na keren

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm⁶/B Dm⁶/B E E⁷ Am G[#]° Am Am

The musical score is written for four voices and piano. The vocal parts are labeled 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The piano part is labeled 'Klavír' and consists of a grand staff with treble and bass clefs. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The chords are Dm⁶/B, Dm⁶/B, E, E⁷, Am, G[#]°, Am, and Am. The score is in 4/4 time and consists of 8 measures.

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Ola Roma nič na keren

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

D⁶/B C[°] Dm Dm⁶ Am⁶/F[°] G[°] Am Am⁷ Dm C[°] Dm Dm⁶

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Ola Roma nič na keren

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

E E E⁷ E⁷ Am G[#]° Am Am⁷ Am Am

The musical score is written for four voices and piano. The first two staves are for the vocal melody (Melódia hlas 1 and 2), and the next two are for vocal variations (Variácia 1. hlas. and 2. hlas.). The piano accompaniment (Klavír) is at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The piano part includes chords: E, E, E⁷, E⁷, Am, G[#]°, Am, Am⁷, Am, Am. The vocal parts have first and second endings in the final two measures.

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PHAĎILA, PHAĎILA

ROZBILA SA, ROZBILA

HRÁME RÓMSKE PIESNE
BAŠAVAS ROMANE GILA



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Phad'(ž)il'a, phad'(ž)il'a

ľudová

arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am⁶ G#^o Am B^o Am G#^o Gm⁶ C#^o Dm C#^o

The musical score is arranged in five systems. The first four systems are for vocal parts: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The fifth system is for the piano (Klavír). The vocal parts are written in treble clef. The piano part is written in grand staff (treble and bass clef). The piano part includes chord symbols above the treble staff: Am⁶, G#^o, Am, B^o, Am, G#^o, Gm⁶, C#^o, Dm, and C#^o. The piano part features a steady eighth-note bass line and chords in the treble staff.

Phad'(ž)il'a, phad'(ž)il'a

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm Dm⁶ E E⁷ Am E⁷ Am

The musical score is written for five staves. The first four staves are for vocal parts: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The fifth staff is for the piano (Klavír), with a grand staff (treble and bass clef). The piano part includes chord symbols: Dm, Dm⁶, E, E⁷, Am, E⁷, and Am. The vocal parts feature melodic lines with various note values and rests, while the piano part provides harmonic support with chords and a bass line.

Phad'(ž)iľa, phad'(ž)iľa

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm Dm⁶ Am G[♯]° Am Am⁷ Dm

The musical score is arranged in five systems. The first four systems represent vocal parts: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The fifth system represents the piano accompaniment (Klavír). The vocal parts are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in grand staff (treble and bass clefs). The piano part includes chord symbols above the treble staff: Dm, Dm⁶, Am, G[♯]°, Am, Am⁷, and Dm. The piano part features a steady eighth-note bass line and chords in the treble staff.

Phad'(ž)il'a, phad'(ž)il'a

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

1. 2.

Dm⁶ E E⁷ Am G#^o 1. Am Am⁷ 2. Am

**SOLACHARDŽOM
LE ROMESKE**

PRÍSAHALA SOM MUŽOVI

**HRÁME RÓMSKE PIESNE
BAŠAVAS ROMANE GILA**

Solachard'(ž)om le Romeske

Ľudová
arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am Em⁷ Am Am⁷ Dm

The musical score is arranged in five systems. The first four systems are for vocal parts: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The fifth system is for the piano (Klavír). The vocal parts are written in treble clef. The piano part is written in grand staff (treble and bass clef). The piano part includes chord symbols: Am, Em⁷, Am, Am⁷, and Dm. The score is in 4/4 time and features a mix of whole, half, quarter, and eighth notes, as well as rests and accidentals.

Hráme Rómske Piesne - Bašavas Romane Giľa

Marek M. Konček - KULTMINOR

2023

Solachard'(ž)om le Romeske

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm⁷ G G⁷ C C C⁺

The musical score is arranged in five staves. The first four staves are for vocal parts: 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The fifth staff is for the piano, labeled 'Klavír'. The piano part consists of two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are labeled above the staff: Dm⁷, G, G⁷, C, C, and C⁺. The vocal parts have various melodic lines, with some parts featuring long notes and others more active eighth-note passages.

Solachard'(ž)om le Romeske

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

The musical score is written for four voices and piano. The top four staves are for the voices: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The bottom staff is for the piano (Klavír). The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes chord symbols: Am⁶, G#^o, Am, Gm⁶, A⁷, and Dm. The vocal parts feature various melodic lines, including a long note in Melódia hlas 1 and a long note in Melódia hlas 2.

Solachard'(ž)om le Romeske

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm⁶ E E⁷ Am G#^o Am

The musical score is written for four voices and piano. The vocal parts are: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled 'Klavír'. The score consists of five measures. The first measure has a Dm⁶ chord, the second an E chord, the third an E⁷ chord, the fourth an Am chord, and the fifth a G#^o chord. The piano part features a bass line with notes and chords that support the vocal melody.



ZOZNAM SKLADIEB

- AKOR E ČHAJ BARIKAŇI s.3
 - ANDRE TIRE KALE BALA s. 8
 - AŇI VODKA, AŇI RUMOS s.13
 - DUJ, DUJ s. 18
 - HAS MAN PIRAŇORI s. 23
 - KANA GEĽOM BYSTRICU s.29
 - LAČHES MANGE MRI PHURI DAJ PHENĎAS s.35
 - LE MORE E BRAČHA s. 40
 - ĽOLI, ĽOLI PARADIČA ANDRE BAR s.47
 - NANE COCHA s. 52
 - NANE ODA LAVUTARIS s. 56
 - ODOJ TELE s. 61
 - OLA ROMA NIČ NA KEREN s. 67
 - PHAĎILA, PHAĎILA s.72
 - SOLACHARĎOM LE ROMESKE s. 77
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